

Curriculum Vitae

Michaela Lind

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Education

City University of New York, NYC, USA

Bachelor of Science in Ritual Focused Performance Techniques

GITIS, Russian Academy of Theater Arts, Arhaus, Denmark

Associates Degree in Acting, 2 Year Diploma.

Training

Michael Howard Studios Summer Conservatory, NYC, USA (2006)

Intensive studies in Acting. Studied with Fay Simpson, Larry Singer, Felix Ivanov, Polina Klimovitskaya

HB studios, NYC, USA (2009-2016)

Various classes in Acting, Voice, Speech, and producing. Studied with Austin Pendelton, Alexey Burago, Fran Krimser, Christopher Martin

Nouveau Clown Institute & Garden of Fools, Paris, France (2017)

Master Classes in Performance and Clown. Studied with Slava Polunin, Jango Edwards, David Shiner, Ira Seidenstein

Clown Lab, NYC, USA (2006-2009)

Physical Theater and Clown lab. Studied with Jef Johnson

Heidi Marshall Studio, NYC, USA (2017)

Acting for Film. Studied with Heidi Marshall

Clown workshops, USA, Romania (2010-Present)

Studied with Kendall Cornell, Adam Lazarus, Virginia Scott, Julia Proctor

Global Stilt Congress, USA, Canada (2012-2016)

Studied with CarpetbagBridage, Grotest Maru, Nemcatocoa Teatro, Circus Stella, Flam Chen, Wisefool New Mexico

Theater and Artistic Experiences

The Crucible	Betty Paris/Sarah Good	Rose Bonczek// Gershwin Theater, NY
Spring Awakening	Ilse/Mask/Puppets	Jonathan Hadley//New Workshop, NY
Poetics: A Ballet Brut	Dancer	Nature Theater Oklahoma//Public, NY
Clown's Full Tilt	Clown	Kendal Cornell// LaMaMa Etc, NYC
The Cherry Orchard	Carlotta Ivanova	Peter Petkovsek//Columbia stages, NYC
Prawns a la Indigo	Elizabeth Lii	Mirenka Cechova// Dixon Place, NYC
The Vanishing Play	Roogie Sister	Daniel Nelson// Ontological Theater,NY
A Midsummer Nights Dream	Fairy kingdom	Kathy Curtis// Drilling Company, NYC
Fools Mass	Jorunn	Dzieci, Matt Mitler// NYC Churches
The Pillowman	Mother	Rhett Martinez// New Workshop, NYC
Laugh out Loud	Lucy	Jef Johnson// One Woman Standing,NY
Lorca! Duende!	Lorca	Orietta Crispino//TheaterLab, NYC
Clownical Trials	Shadow	Jef Johnson//TheaterLab, NYC
Lost and Found: Hexis	Laika	Belinda Mello//West End Theater, NYC
Landscapes	Stilts/Vocals	Carpetbag Brigade/Ursula Brezhborn,SF
Much Ado About Nothing	Maid Helena	Peter Book (Sweden)
Clown's Dreams	Masks/Puppets/Clown	Felix Ivanov (Scotland)
Female Transport	Tommy	Peter Book(Sweden)
Romeo and Julia Highway	Julia	Josef Lamy (Sweden)
Saint Anne's Robe	Vocal/Stilts/Clown	Jay Ruby// Canada Tour
Choir/Tours/Acapella	Soprano	Viggo Lofqrantz/China/Sweden//Spain
Tinyville Talent	Felicity	Mette Ronne (Denmark)
Remember Forgetting Finding	Acro-stilts	Self Creator, NYC Venues
My Birthday	Clown/Creator	Kendall Cornell, NYC venues

Festivals

Edinburg Fringe Festival, Scotland 2008

Performer/Creator in collaboration with Felix Ivanov//WonderFool Theater Company

Laugh out Loud Festival, New York City 2007

Performer/Creator under Jef Johnson's direction

SITE Festival, Governors Island New York City 2010

Performer/Creator under WonderFool Theater Company

EAT -Festival New Work Series, New York City 2015 & 2018

Performer/Creator in collaboration with Kendall Cornell

Scholarships

Thomas W Smith Scholarship 2008-2011

City University of New York Scholarship for Interdisciplinary studies.

Scandia Liv Arts Scholarship 2002-2003

Scandinavian Art Scholarship for studies within the theater Arts.

Memberships

- * Fractured Atlas USA- ARA Theater 2016-Present
- * Clown Ex Machina Ensemble - 2012-Present
- * Blessed Unrest Ensemble - 2013-Present

Languages

Fluent in Swedish and English. Basic knowledge of Norwegian, Danish, and Russian.

Areas of Interest

- * Devised Theater
- * Clown// Physical theater and Stilts incorporated theater
- * Directing within physical theater//Play driven theater
- * Ritual clowning and mask
- * Site specific theater
- * Street Performance
- * Puppet theater
- * Visual design
- * Sound design
- * Costume design
- * Jewelry design