

Michaela Lind

michaelamlind.com/ara-theater @aratheater lindmm29@gmail.com 92 South Oxford Street #4 Brooklyn, NY,11217 +1 917 318 0934

MY BIRTHDAY Project Overview

Michaela's work is solo-poetic-clown-theatre: It incorporates an eccentric, tragic character, situation, object, costume, sound, dance, song, and stage design. The audience follows a female clown as she prepares and celebrates her birthday. We all have birthdays, and this ritual proves to be a deep vein for theatrical and clownical inspiration. Expectations about this rite of passage vary by personality, age, and culture. This piece compels the audience to reflect on their own birthdays and what they signify.

Audiences have found the work playful, earnest, and universal.

MY BIRTHDAY Project Technical Rider

Artist provides:

- o Artist and Production Manager in city for entire event
- o Artist team fee's
- o Artist travel expenses
- o Props, smaller set pieces, costumes, music via iPhone or laptop, confetti (Helium tank.)music and light Cue/ Tech sheet.
- o Project media and Social media support including lead up to festivals
- o Daily social media updates and Videos from each Festival

Presenter Provides:

- *Venue/ black box theater or White space/ Gallery space
- *Sound/ mixer
- *Lights/ possible effects/ extension chords
- *Major Set pieces such as Table and chairs/cubes
- *Program
- *Media

Typical Day Example of show:

Arrival

Make sure the props and costumes are in order Together with stage manager put the Set pieces in place- A table and chairs or boxes Hang banner on te back wall. Make sure the gift box and cake is prepped. Spike the floor for set & back wall for Donkey Game A hanging Rack for costumes Place all the props in their locations quick lighting and sound check before every run Make-Up and costume run the show empty the stage place props back bring set pieces off CLEAN Get out of costume and make up fix any costume and prop glitches

make sure the venue is in place before departing

Tech // Equipment:

Lightboard - basic lights, spotlight, full wash, color options-Cue sheet. The Artist team is flexible to work with as basic lighting equipment if needed.

Music equipment- music cued from iPhone or laptop// Cue sheet.

Place for props, helium tank, costumes, and the set at each venue.

Set-a long table and 4 chairs or stage cubes (which you can sit and stand on)